

# Lady of Rome, Sister of Brazil

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Al di Meola (1954-)

Elegant Gipsy

Standard tuning

Moderate ♩ = 85

S-Gt

The musical score is divided into four systems. The first system (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a guitar staff with a first position barre at measure 1, a TAB staff with fret numbers 0, 3, 2, 4, and dynamics *mf*, *f*, and *mf*. The second system (measures 5-8) continues the melody with dynamics *f*, *mf*, *f*, *mf*, *f*, and *mf*. The third system (measures 9-12) features a change in time signature to 2/4 at measure 10 and a tempo increase to ♩ = 95 at measure 12, with dynamics *mf* and *p*. The fourth system (measures 13-16) returns to 3/4 time and includes a tempo change to ♩ = 90 at measure 13, with dynamics *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, *f*, and *p*. The TAB staff provides fret numbers and techniques such as bends and slides.

1

*mf* *f* *mf*

0 3 2 4

(0) 3 2 2 3 2 0 (0) 2 4 2

5

*f* *mf* *f* *mf* *f* *mf* *f*

2 3 2 3 2 2 3 2 3 2 4 2 4 4 (4)

8

*mf* *p*

4 2 3 5 2 5 7 9 7 9 7 5 7 12 12

11

♩ = 90

*pp* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *p*

12 10 (10) 9 10 (10) 10 9 (9) 7 9 9 7



36

*mf*

TAB

|     |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| (0) | 3 | 3 | 3 | 3 | (0) | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |
| 3   | 4 | 4 | 4 | 4 | (3) | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| 5   | 5 | 5 | 5 | 5 | (4) | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 |
| 0   | 0 | 0 | 0 | 0 | (5) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

39

TAB

|     |   |   |   |   |     |   |   |   |   |   |     |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|
| (0) | 0 | 0 | 0 | 0 | (0) | 3 | 3 | 3 | 3 | 3 | (0) | 3 | 3 | 3 |
| (2) | 2 | 2 | 2 | 2 | (3) | 4 | 4 | 4 | 4 | 4 | (3) | 4 | 4 | 4 |
| (2) | 2 | 2 | 2 | 2 | (4) | 5 | 5 | 5 | 5 | 5 | (4) | 5 | 5 | 5 |
| 0   | 0 | 0 | 0 | 0 | (5) | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 |

42

TAB

|   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|
| 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | (0) | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | (3) | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | (4) | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | (2) | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 |

45

TAB

|     |   |   |   |   |   |   |   |   |   |     |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| (0) | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 |
| (3) | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 |
| (4) | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 |
| (5) | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | (2) | 0 | 0 | 0 | 0 |